

SUMMER SCHOOL

NEW HERITAGES AND MUSEUMS

Musée de la civilisation
Québec, CANADA

9 to 16 June 2012

INSTRUCTOR

Professor Laurier Turgeon,
chairman of the Canada
Research Chair in Heritage

ORGANIZATION

The Summer School is offered in partnership with the CELAT (Centre interuniversitaire d'études sur les lettres, les arts et les traditions), the Université Laval and the Musée de la civilisation.

DEADLINE FOR APPLICATIONS

27 February 2012

ETN-4000 NOUVEAUX PATRIMOINES ET MUSÉES
(undergraduates, 3 credits)

ETN-7017 NOUVEAUX PATRIMOINES ET MUSÉES
(graduates and postgraduates, 3 credits)

COURSE DESCRIPTION

The notion of heritage has expanded considerably in the last three decades. While long limited to the monuments and furniture societies deemed most valuable to preserve, heritage today encompasses cultural domains shaped from new conceptual categories – intangible heritage, religious heritage, food heritage – and new sociocultural categories – cultural communities, autochthonous groups, low-income groups – that require both social recognition and a place in museums. The inclusion of such “new heritages” generated by either the emergence of new social groups (cultural communities) or the fading of others (religious communities), forces museums to rethink their practice in terms of collecting, exhibit layout, and the welcoming of their visitors. Indeed, these new categories shape new heritages that press curators to favor more inclusive and participative approaches, and further bridge the ideas of “living together” and sustainable development. The inherent values of such new heritages – preserving sensitive cultural/natural landscapes, transmitting to future generations, incorporating local and/or marginalized populations, preserving social cohesion as well as cultural diversity – are also sustainable development. In other words, new heritages may serve as a model and inspiration for a contemporary society becoming ever more so accelerated and mobile.

COURSE OUTLINE

The Summer School is an intensive introductory course (45 hours) aimed at undergraduates in the final stages of their degree (ETN-4000), as well as graduates and postgraduates (ETN-7017 – work load will be increased for graduates/postgraduates). Class will meet for 6.5 hours per day during 7 days from Saturday 9 June to Saturday 16 June 2012.

Enrolment is also accepted from interns (undergraduates and graduates) and auditors.

In addition to University students, professionals from both private and public sectors, heritage management officers, and museologists seeking to further their knowledge and experience in new heritage and museology are particularly welcome. All teachings are in French.

The Summer School will include lectures covering theoretical aspects – with the participation of renowned guest speakers from Quebec, Canada, and abroad – as well as participatory workshops. All sessions will take place in the Musée de la civilisation, located in the historic district of Old Quebec (<http://www.mcq.org>).

EVALUATION

Only registered students will be evaluated. Evaluation will be based on participation in workshops and field exercises, along with the presentation of a final project in cultural mediation and a final review report (interns and research professionals not wishing to be evaluated are not required to submit the written report).



REGISTRATION

- **THIS 2012 EDITION OF THE SUMMER SCHOOL IS LIMITED TO A MAXIMUM ATTENDANCE OF 25 TO ENSURE ATTENTION AND ASSISTANCE FOR INDIVIDUALS AND TEAMS**

Candidates will be selected on the basis of an application including a cover letter and resume.

- **DEADLINE FOR APPLICATIONS** **27 February 2012**

- **APPLICATIONS SHOULD BE SENT AS SOON AS POSSIBLE TO** Celia.Forget@celat.ulaval.ca

- **REGISTRATION FEES** Normal registration fees apply to Université Laval students.
600\$ for professionals, public servants, and heritage management officers.

- **ACCOMMODATION** Information about housing options near the Musée for students, professionals, and interns are available upon request.

CONTACT

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